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DENNIS, MASSACHUSETTS

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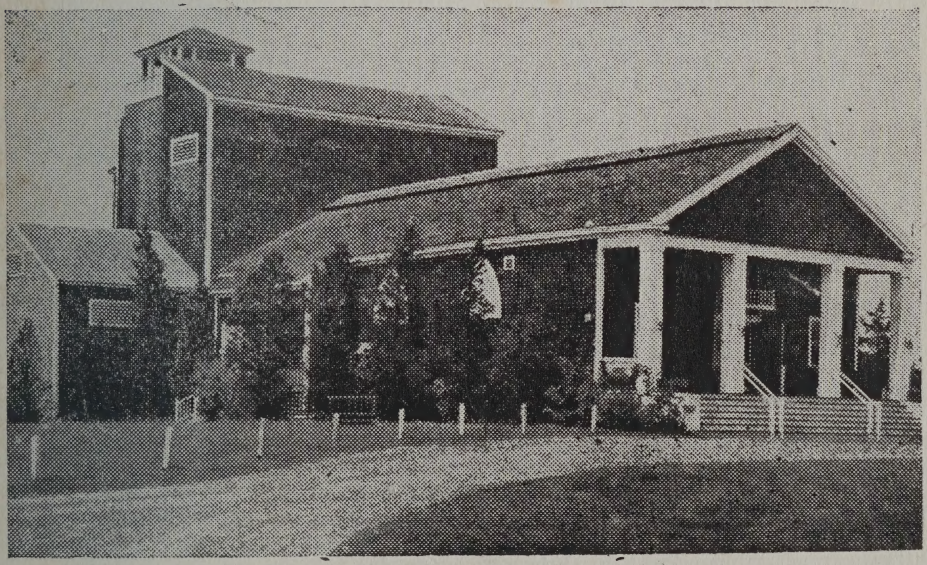

FOURTEENTH SEASON

Richard Aldrich

Director

WEEK OF JUNE 24th, 1940

ENTIRE WEEK BENEFIT ALLIED WAR WORK

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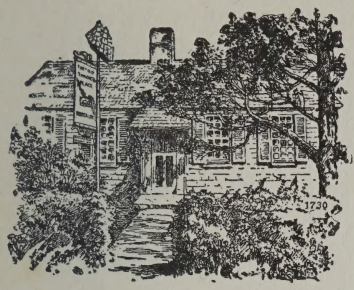

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LOOKING FORWARD!

Tonight marks the fourteenth milestone in the history of your summer theatre—The Cape Playhouse. For the fourteenth season the curtain rings up on the stage of the theatre built and directed for thirteen years by the genius, who, more than any other man, made the theatre a year round enjoyment for its patrons and an opportunity for employment for its members—Raymond Moore. On one hundred and twenty-five Monday evenings during the past thirteen years Mr. Moore watched the curtain rise on a play produced under his close personal supervision—this evening he is not within his theatre, but the spirit of Raymond Moore lives on—within the hearts of his close associates who have accepted the challenge to carry forward the ideals of their former leader and devoted friend, and within the hearts of the thousands of Cape Playhouse patrons whose loyalty brought the fulfillment of Raymond Moore's dreams.

The Board of Directors of The Cape Playhouse, Inc., determined to carry forward the policies which have brought the title of "America's Most Famous Summer Theatre" to this theatre, have engaged Richard Aldrich, distinguished New York producer, to assume active charge of Cape Playhouse productions for this season, and in association with the directors Mr. Aldrich has arranged a parade of stars and plays which should outrank in distinction and importance any program ever presented in a summer theatre—a season which should serve as a fitting memorial and tribute to Raymond Moore.

Francis Hart, President
The Cape Playhouse, Inc.

THE CAPE PLAYHOUSE, Inc.

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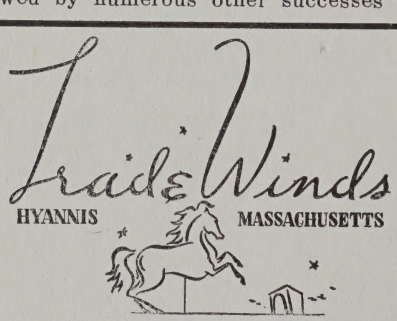
RICHARD ALDRICH

Richard Aldrich, who returns to The Cape Playhouse for his fourth season, has risen rapidly during the past few seasons until he ranks today as one of Broadway's most distinguished and successful producers. Following his graduation from Harvard in 1925 Mr. Aldrich joined the American Laboratory Theatre in New York where he was active in many of the brilliant productions conceived and staged by the late Richard Boleslavsky. After a year with this group Mr. Aldrich joined the producing firm of Macgowan & Reed as partner and General Manager, and a long and highly successful association was the result. Among the plays produced by the firm were ART AND MRS. BOTTLE, LEAN HARVEST, SPRINGTIME FOR HENRY, THE LADY WITH THE LAMP and Jane Cowl's TWELFTH NIGHT. Also with the firm at the time was a talented Yale graduate, Alfred de Liagre, Jr., with whom Mr. Aldrich formed an independent producing firm after four years with Macgowan & Reed. The new firm made a highly auspicious start with the comedy hit THREE CORNERED MOON, followed by numerous other successes including FRESH FIELDS, BY YOUR LEAVE & PETTICOAT FEVER. The firm of Aldrich & deLiagre was dissolved in 1937, after which Mr. Aldrich went on alone to produce in a single season as AGED 26, TIDE RISING, and THE MEAL TICKET. During the production of the latter two plays Richard Myers, already an established producer himself, joined the firm and since that time the firm of Aldrich & Myers have maintained a reputation second to none on Broadway. During the 1938-1939 season their presentations included LORELEI, THE IMPORTANCE OF BEING EARNEST, SUSANNA DON'T YOU CRY and THE DEVIL AND DANIEL WEBSTER (the latter two productions in collaboration with The American Lyric Theatre) and the beginning of the year long run of the highly publicized MY DEAR CHILDREN starring John Barrymore. Following many months in Chicago and on tour this play reached Broadway last season and overnight became the most talked of and successful play in New York. A tour covering the entire country is planned by Mr. Aldrich for the play starting in late August. In addition to MY DEAR CHILDREN—Aldrich & Myers also produced Clare Boothe's melodramatic hit MARGIN FOR ERROR, which only last week closed nine months' run on Broadway while road companies of the same play toured throughout New England, California and the Middle West. The third Aldrich & Myers production of the last season was the road tour of Constance Bennett in the Noel Coward comedy EASY VIRTUE.

Mr. Aldrich's return to The Cape Playhouse will continue the high standard of production which has brought great success to past seasons.



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BETTE DAVIS STAR OF CINEMA PREMIERE

The Cape Cinema takes pride in announcing the New England Premiere of "All This And Heaven Too" on June 28th. Inaugurating the 1940 season at the Cape Cinema, there will be three showings daily with the matinee at 3:00 and the evening shows at 7:00 and 9:30.

Bette Davis is co-starred with Charles Boyer in this screen version of Rachel Field's prize-winning novel. The producer's decision to follow the story as written by Miss Field was wisely undertaken according to reports reaching here after the preview held on the west coast recently. Praise from the critics such as is seldom accorded a motion picture was voiced in the leading papers of Los Angeles and San Francisco. In supporting roles to Miss Davis and Mr. Boyer are Jeffrey Lynn and Barbara O'Neil.

NEXT WEEK'S PLAY

Laughter of the most uproarious and spontaneous variety is due to fill THE CAPE PLAYHOUSE during the week of July 1st, when Arthur Treacher, most popular screen comedian of the past two years, makes his Dennis debut in Victor Mapes' riotous farce THE HOTTENTOT. Just on from Hollywood and two years of solid picture making without a holiday of any sort, Mr. Treacher should prove one of the most popular of the many new stars to reach "America's Most Famous Summer Theatre" this summer. Screen fans who remember Arthur Treacher in such recent hits as IRENE, BROTHER RAT AND THE BABY, and his delightful role with Shirley Temple in THE LITTLE PRINCESS, will do well to reserve their seats well ahead for the engagement of THE HOTTENTOT, for already mail orders at The Cape Playhouse are reaching staggering proportions. Ever since his first American motion picture appearance in HOLLYWOOD

(Continued on Page 6)

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NEXT WEEK'S PLAY

(Continued from Page 5)

PARTY in 1934, Arthur Treacher has played in hit after hit, and had he played no other role but that of P. G. Wodehouse's extraordinary valet Jeeves, he would find his name deeply cut into motion picture history.

THE HOTTENTOT, once the starring vehicle of William Collier, is as fast a moving farce comedy as has ever been presented at The Cape Playhouse. Scene after scene of mirth provoking situations capably blended with sparkling and sophisticated dialogue race their way through a cleverly developed plot and the climax at the end of the play will send capacity audiences out of the theatre still roaring with surprised amusement. It would be unfair to tell of the plot except to hint that the action takes place at a Long Island week end party, where the leading character is mistaken for the premier steeplechase rider of the country and, through force of circumstances, is forced to live up to the part, although his knowledge of horses is entirely nil.

Supporting Mr. Treacher in THE HOTTENTOT is a cast studded with Broadway favorites, many of whom are new to Dennis audiences. Assuming important roles will be Tamara, brilliant young actress and singer, whose introduction several years ago of "Smoke Gets in Your Eyes" will be remembered by all and whose most recent starring appearance was in the musical hit LEAVE IT TO ME; Diana Barrymore, whose career, although still in its early stages, establishes her as a worthy bearer of our great theatrical name; Richard Kendrick, Robert Wallsten, an established Cape Playhouse favorite, lovely Virginia Peine from Hollywood and numerous other capable players.

Arthur Sircom, Stage Director of The Cape Playhouse, assumes the directorship of THE HOTTENTOT, thus guaranteeing a smooth and brilliant production. The usual Wednesday and Friday matinees will be given in addition to evening performances.

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GERTRUDE LAWRENCE

Gertrude Lawrence, our most brilliant international star, made her first American appearance in 1924, since which time she has more than held her enviable position in the theatre—both in musical revues and straight comedies. We list below a few of the outstanding successes in which Miss Lawrence has starred.

CHARLOT'S REVUE OF 1924	1924
CHARLOT'S REVUE OF 1926	1926
OH, KAY!	1926
TREASURE GIRL	1928
CANDLE-LIGHT	1929
INTERNATIONAL REVUE	1930
PRIVATE LIVES	1931
TONIGHT AT 8:30	1936
SUSAN AND GOD	1937
SKYLARK	1939

BARRY JONES

Barry Jones, who makes his Cape Playhouse debut this week in PRIVATE LIVES, has an enviable reputation both in London and in this country as the foremost actor-manager of the theatre today. Mr. Jones has also received distinction as the leading producer of the plays of the eminent Irish wit and playwright George Bernard Shaw for during the past few years he has presented no less than fifteen of Mr. Shaw's plays throughout this country and England. After making his American debut with Miss Jane Cowl in THE ROAD TO ROME, Mr. Jones went on to new triumphs in such plays as MAN AND THE MASSES, GENEVA and others, while his London successes include Sir Frank Benson's production of MERCHANT OF VENICE, the recent presentation of THE QUEEN'S HUSBAND, MOONLIGHT IS SILVER, and CHARLES THE KING.

RICHARD HAYDN

Richard Haydn, who appears this week in PRIVATE LIVES in the role created by Noel Coward, flashed upon the American theatre horizon in the hit musical SET TO MUSIC, starring Miss Beatrice Lillie, and since the opening night of that production has been one of the most sought after comedians in this country. During the past season Mr. Haydn's work in TWO FOR THE SHOW raised him to the topmost rank with audiences and critics alike, and, following as it did a series of successes in London, marked him as a veritable international favorite. In addition to his theatrical success there are few radio fans who have not roared to Mr. Haydn's inimitable characterizations on Rudy Vallee's and other leading programs—indeed his characterization of "Mr. Carp", the gentleman who is able to imitate on a moment's notice the native tongue of any known specie of fish, have been hailed by radio columnists as one of the really different and uproarious radio gems of the past winter. There should be little argument that Richard Haydn's performance in the role opposite Miss Lawrence this week will establish

(Continued on Page 10)

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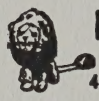
RUTH BOARDMAN LILIAN E. KENRICK

TONIGHT'S PLAY

I cannot help but feel that words are inadequate to express the sincere pleasure of welcoming Miss Gertrude Lawrence to The Cape Playhouse this week, and to express on behalf of the management the intense gratification of aiding Miss Lawrence in the truly wonderful work she is carrying on for the hundreds of thousands of homeless and helpless sufferers in the countries abroad which have been laid waste during the past horrible months. Let me merely express our thanks, coupled, I know, with those of this week's audiences to Miss Lawrence, Mr. Coward, Mr. John C. Wilson, Mr. Jones, Mr. Haydn and Miss Williams for their generous contributions not only towards the great fund which their work will swell, but for inaugurating what I hope, and truly believe, will be an outstanding season in Cape Playhouse history. Richard Aldrich

THIS WEEK'S MUSIC

OVERTURE: "Artist's Life"—Strauss-Chasins
1ST ENTR'ACTE: "Someday I'll Find You," and other Noel Coward Tunes
2ND ENTR'ACTE: Noel Coward Medley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Evenings at 8:30, Matinees Wednesday and Friday at 2:40.
All seats reserved. No Sunday performances.
Prices: Evening 55c to $2.75; Matinee 55c to $2:20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, June 24th, 1940

Richard Aldrich

presents

GERTRUDE LAWRENCE

in

"PRIVATE LIVES"

An intimate comedy

By NOEL COWARD

Staged by JOHN C. WILSON Settings by EUGENE FITSCH

CAST (in order of appearance)

Sibyl Chase ..... MURIAL WILLIAMS
Elyot Chase ..... RICHARD HAYDN
Victor Prynne ..... BARRY JONES
Amanda Prynne ..... GERTRUDE LAWRENCE
(By arrangement with John Golden)
Louise ..... BARBARA TRIPP

Scenes

ACT I. The terrace of a hotel in France. A summer evening.
ACT II. Amanda's flat in Paris. A few days later. Evening.
ACT III. The same. The next morning.

Time:

Deauville and Paris in the unforgettable happiness
and beauty of another year—1937.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PAUL ANDERSON

The Cape Playhouse acknowledges with many thanks properties loaned by—Sally Fowler's Shop, Hyannis Port, (bric-a-brac); Colonial Candle Co., Hyannis, and Louis Dean, Dennis Port and Hyannis, (Radio-Victor).
Miss Lawrence's First Act evening gown by Hattie Carnegie; her Third Act ensemble by Gwenyth Waugh Fashions, Dennis; shoes by Edouard.
Miss Williams' clothes by Chez Madelaine, Boston and Hyannis, except her First Act traveling ensemble, by Gwenyth Waugh Fashions, Dennis.
The Cape Playhouse wishes to express its appreciation to these shops for their contributions toward allied war work.

(Continued from Page 7)
him as a legitimate comedian of unlimited possibilities.

MURIAL WILLIAMS

Murial Williams, who returns this summer for her third consecutive season at The Cape Playhouse, will, within the next two weeks establish a new Dennis record for appearances. During the 1938 season Miss Williams appeared in four productions—LIGHTNIN', STAGE DOOR, ONCE IS ENOUGH, and SUSAN AND GOD; while during the 1939 season, she added five more productions to her credit, namely—A SUCCESSFUL CALAMITY, SPRINGTIME FOR HENRY, BRIEF MOMENT, SKYLARK, and KISS THE BOYS GOODBYE. The Cape Playhouse is the fourth summer theatre in which Miss Williams has played featured roles, the others being at the fashionable Millbrook Theatre in Dutchess County, New York, with the famed "Barnstormers" in New Hampshire and with the South Shore Players in Cohasset, Massachusetts. In addition to her summer appearances Miss Williams has appeared in numerous Broadway productions notably in the George Kaufman-Moss Hart hit MERRILY WE ROLL ALONG, in the dramatic success TIDE RISING, in the long run favorite THREE MEN ON A HORSE, in the farce PUNCHES AND JUDY, and in Richard Aldrich's dramatic production LORELEI.

JOHN C. WILSON

The Cape Playhouse management is honored to present to its patrons the guest director of PRIVATE LIVES. John C. Wilson has made a most enviable reputation during the past few years both in London and in New York as producer and director of many of the most outstanding plays in recent theatre history. To gaze at Mr. Wilson's record would appear to qualify him as a frequent transatlantic passenger for he is recorded as the producer of such London hits as DESIGN FOR LIVING, GEORGE AND MARGARET, TONIGHT AT 8:30 (all of which he also produced on Broadway), BIOGRAPHY, THE ROYAL FAMILY, MADEMOISELLE, YOU CAN'T TAKE IT WITH YOU and AMPHITRYON 38. In New York Mr. Wilson has sponsored such successes as POINT VALAINE, EXCURSION, DEAR OCTOPUS, SET TO MUSIC, TAMING OF THE SHREW, and IDIOTS DELIGHT (in association with The Theatre Guild).

In addition to the above plays produced under his personal touch, Mr. Wilson is the producing partner of Noel Coward, as well as having been associated with Alfred Lunt and Lynn Fontanne in all of their New York and London appearances.

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AT THE TWO PIANOS

This season we are happy to welcome back to The Cape Playhouse Edwin Biltcliffe who, for several years, has been providing especially arranged musical backgrounds for Playhouse productions, and his new associate Paul Anderson. Mr. Biltcliffe, well known in New England musical circles, has studied with such masters as James Comey, Arthur Foote, Guy Maier and Alexander Siloti, and has appeared as soloist with the Peoples' Symphony Orchestra of Boston and other exclusive musical ensembles. Mr. Biltcliffe has just completed his third annual tour with the renowned Ballet Jooss, as well as making a transcontinental tour with Helen Oldheim of the famed Metropolitan Opera Company. Mr. Biltcliffe returns to Dennis direct from a New England tour with the Merritt Harrington Duo.

Paul Anderson, who this week makes his Dennis debut, studied under the eminent Arthur Schnabel of Berlin and for several years toured the concert halls of Europe and America both as soloist and as accompanist of such distinguished artists as Charles Kullman of the Berlin and Metropolitan Opera Companies and Edith Mackie of the Chicago Opera Company. Not long ago Mr. Anderson conducted an international broadcast of over one hundred American vocal students from Berlin, while at present he is the musical director of the well known Huntington School in Boston.

I WENT SHOPPING—

We have been exploring the Cape Cod highways and byways this week to see what shops are open as early as this.... motorists are increasing in number.... the sky assumes a deeper blue tonality ....a warmer note having been detected about the water, we simply had to investigate the shops.....

Our problems are manifold and multiple—even as yours. The bathing suit angle—to be girlish or svelte—which? The perennial wedding present question still unanswered in part....we are weary of the same old lawn chairs or we need a new badminton net....we desire to be an eye-opener when we appear at the gayer night spots....and so we looked about a bit.....

Setting out from Dennis and heading for Hyannis, we came to GWENYTH WAUGH, FASHIONS—Murial Williams is wearing one of her gowns in PRIVATE

(Continued on Page 12)

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INSURANCE
AND ANNUITIES

FRANK G. THACHER

ROBERT G. DOWLING

I WENT SHOPPING—

(Continued from Page 11)

LIVES this week—where we found a number of items worthy of attention. We spent so long there that by the time we reached Yarmouth Port, it was suddenly time for lunching—and accordingly, we drew up before THE OLD THACHER PLACE, which, of course, we had to admire all over again for its purity of exterior line, its interior charm and its GOOD food.

The West End of Hyannis more lively than we expected....FILENE'S very much ready for business, flaunting plenty of bait that will get you....CHEZ MADELAINE—which will also have a hand in dressing up pretty M. W.—showed signs of activity pointing to opening pretty soon....THE SHUTTLE SHOP, originator of the apple-cart idea some years ago, fascinating with its hand weavings....

GWENYTH WAUGH

fashions

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TRADE WINDS back again with Jensen silver and other marvelous gift ideas.... ABERCROMBIE & FITCH'S simply buzzing inside and out.....

Reluctantly, we left Hyannis and presently dropped in for tea at THE WINDMILL TEA ROOM in West Yarmouth a distinctly palatable tea and a nice-to-see-again view of Englewood beach and beyond.....

It's grand to be back on the Cape again!

D. D.

OUR SEASON

The Cape Playhouse management is proud to announce the schedule for its fourteenth season—a season which we sincerely believe will be the most interesting in summer theatre history.

Week of July 1st—ARTHUR TREACHER in The Hottentot

Week of July 8th — CORNELIA OTIS SKINNER in Biography

Week of July 15th—IRENE CASTLE in Shadow Play, preceded by Fumed Oak, both plays by Noel Coward

Week of July 22nd—JOE E. BROWN in Elmer the Great

Week of July 29th — PAULETTE GODDARD, CONSTANCE COLLIER, and ANN ANDREWS in Our Betters

Week of Aug. 5th—RUTH CHATTERTON in Tomorrow and Tomorrow

Week of Aug. 12th—TALLULAH BANKHEAD in The Second Mrs. Tanqueray

Week of Aug. 19th—GRACE GEORGE in Kind Lady

Week of Aug. 26th—EVA Le GALLIENNE in Mary, Mary, Quite Contrary

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ALLIED WAR WORK

During the week of June 24th, Gertrude Lawrence, her director, John C. Wilson, and her supporting company who appear with her in The Cape Playhouse performance of Noel Coward's PRIVATE LIVES, are donating their services and The Cape Playhouse is turning over its profits to Allied War Work.

Miss Lawrence is chairman of the British Workers Committee of the American Theatre Wing of the British and French Relief Association. This Society was founded by Rachel Crothers in 1914 and was of great value in relief work during the last World War. Since the refounding of the Committee by Mrs. Winthrop W. Aldrich, Gertrude Lawrence has been one of its leading and most enthusiastic members.

Four months ago Miss Lawrence in collaboration with Basil Dean, began to develop and to finance a very original idea which brought about the recording of half hour programs by popular entertainers. After the recordings are made, they are sent to England for distribution among the soldiers there or abroad. Eddie Cantor, Harry Richman and Lily Pons are some of the artists who have already been recorded.

Although the talent is donated, the recording process costs several hundred dollars. To meet this expense, Miss Lawrence eventually hopes for subscriptions. Credit for such subscriptions will be given at the opening of each program.

FOR YOUR CONVENIENCE

For your convenience The Cape Playhouse management maintains several ticket agencies on Cape Cod to handle ticket orders for all evening and matinee performances at The Playhouse. By patronizing these ticket agencies, patrons may avoid the necessity of arriving at the theatre a half hour before curtain time in order to pay for seats which have been reserved by telephone. Ticket agencies are authorized to make reservations —quoting actual seat locations and collect the amount due on the reservation—and tickets will be held at the box office until your arrival—regardless of time. We urge our patrons to make use of our ticket agencies—no extra charge or fee is asked. They are for your convenience —alone. Ticket agencies are maintained at the following locations:

HYANNIS — The Coffee House, Sea Street

BARNSTABLE—Cap'n Grey's Inn, Route 6

SOUTH YARMOUTH—The Wayside Studio, Route 28

HARWICH PORT DISTRICT—The Belmont, West Harwich

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I HEAR THAT—

Back again for our third season—and after a few days of wandering here and there around the Cape—we find one of the things we like best about it is that Cape Cod never really changes—the quaintness—the beauty—and the friends you have left for the winter months are just the same—there is real relaxation and peace and once you cross either Bourne or Sagamore Bridges—and in these times isn't it rather restful to find things and people unchanged? The spirit of the Cape has changed in one way this season, though—and in a marked degree. Optimism seems to be the general tone from Provincetown to the Canal. In riding along the other day we sensed it everywhere we stopped—shops seem to be opening earlier—and with more of a spirit of impatience to do business—there seemed to be more painting and redecorating than in past years—new awnings—bright new signs—new beds of flowers arranged in what appears to be a Cape-wide landscaping project.

Speaking of optimism The Cape Playhouse management must be overflowing with it—have you seen the schedule? Opening with the theatre's most delightful star Gertrude Lawrence is a real departure from the old custom of starting in cautiously—and looking ahead! Think of it—in one summer—Arthur Treacher—Cornelia Otis Skinner—Irene Castle—Joe E. Brown—Paulette Goddard—Constance Collier—Ann Andrews—Ruth Chatterton—Tallulah Bankhead—Grace George—Tamara—Diana Barrymore—and SH! SH! probably Eva Le Gallienne and Una Merkel! Every promise of the greatest season in Playhouse history—and fittingly so as a tribute to Raymond Moore—who will be missed more than it is possible to realize.

MAKING THE ROUNDS—still pretty early in the season but many of the most popular spots already open and business very encouraging—Cap'n Grey's leading off with the announcement of their pre-theatre buffet dinners—and a very smart idea at that—each week the buffet to be dedicated to the current Cape Playhouse star—this week "Gee" Lawrence—her favorite culinary specialties as an added attraction—next week "Pip" Treacher's chosen Chicken L'Indienne (real imported curry with beautifully prepared chicken)—and looking forward—Paulette Goddard's choice Lobster Americain—incidentally try Cap'n Grey's new seafood dinner—entirely different from the ordinary—and before it let DeWitt Clinton and his charming wife persuade you to try their delicious new Cucumber Soup—it's chilled and superior to any Vichy Soisse I've ever tasted. The Charles Whites and their witty and capable manager Charlie Pearlman are even now doing a rushing business at The Coffee House on Sea street in Hyannis—the absolute tops in night spots on the Cape—when you go there to dine, plan to spend awhile—enjoy "Nick's" perfect cocktails and give the Chef plenty of time to cut your steak from the side—or choose your lobster from their

(Continued on Page 15)

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CAPE PLAYHOUSE RESTAURANT

We are particularly fortunate this season in the new management of The Cape Playhouse Restaurant, celebrated for several years as one of Cape Cod's most delightful and different meeting places for those who are discriminating both as to food and atmosphere. This summer Henry Sarantis of The Waldorf Astoria in New York has assumed active management of The Cape Playhouse Restaurant, after over 20 years of association with many of this country's best known resort hotels and clubs. It is through the courtesy of The Waldorf Astoria, which has granted Mr. Sarantis a leave of absence, that we shall have the opportunity of enjoying unusually fine food served in an unusually attractive setting. The Cape Playhouse Restaurant will be open for breakfast, luncheon, dinner and after-theatre supper—as well as featuring delightful matinee teas every afternoon. We cannot urge our patrons too strongly to visit this delightful restaurant and consult Mr. Sarantis personally regarding a menu which will please the most discriminating epicure.

I HEAR THAT—

(Continued from Page 14)

private pound—the result is culinary perfection—and if the night is cool, there is no more delightful place to have your coffee than around the great fireplace in their spacious and comfortable lounge. Before we get off the subject of attractive night spots and what we may find therein—don't fail to stop in at the popular Mayflower Cafe for their incomparable steamed clams—and later on the Viking should be on your must stop in list—their "Smorgasboard" is unique.

CELEBRITIES on hand for The Cape Playhouse opening—despite the unusually early opening date—up from New York Gilbert Miller, his charming wife and several friends of distinction in the theatre —John C. Wilson—international producer (who produces for Noel Coward and the Lunts) and who directed this production of PRIVATE LIVES, as he did the original a few years ago. Incidentally a whole greenhouse of orchids to our favorite actress Gertrude Lawrence, her entire cast—Mr. Wilson, Noel Coward and everyone else for their generosity in turning over salaries, profits, etc., to Allied War Relief work! Also at the opening—here and there you'll see them—Philip K. Brown (New England's busiest advertising executive), his delightful wife and numerous friends—and right over there are Mrs. Haydn Richardson and a party, and further along Mrs. Frank S. Talbott with another after-dinner party group. Incidentally Mrs. Richardson and Mrs. Talbott last week inaugurated their "Friends of France" workshop at Cranberry House, Dennis—please give them your support, won't you?

By next week we shall have news from here and there—of Hollywood—Broadway—but most important of all—of Cape Cod—and who's doing what and where!

Until later,

R.F.

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OUR GARDENS

In answer to the many inquiries regarding the Cape Playhouse Gardens, and those maintained for many years by Raymond Moore surrounding his delightful house on Hope Lane, directly across from the Cape Cinema, the Cape Playhouse management wishes to announce that all of the gardens are open as in the past to all garden lovers, and other Cape Playhouse and Cape Cinema patrons. Please visit them and share with us the beauty that Raymond Moore strove for over 13 years to bring to Cape Cod. In Mr. Moore's gardens there are still gorgeous displays of both Japanese and Siberian iris, while the early varieties of roses are just coming into bloom. Our gardens have been maintained for your enjoyment—it is our sincere intention to continue to maintain them—your appreciation shall be our guide.

THE CAPE PLAYHOUSE

WEEK OF JULY 8

Cornelia Otis Skinner

in

"BIOGRAPHY"

WEEK OF JULY 15

Irene Castle

in

"SHADOW PLAY"

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